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BENSLOWMUSIC

COURSES

APRIL  
- JUNE 2024



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# RESIDENTIAL, DAY AND ONLINE COURSES

## April - June 2024

| DATES        | COURSE   | REF    | STANDARD | TYPE |
|--------------|--|--------|----------|------|
| <b>APRIL</b> |  |        |          |      |
| 01-07        | The Benslow Baroque Opera<br>Handel's Acis and Galatea | 24/601 | CS       | F    |
| 12-14        | Intermediate Wind Chamber Music                        | 24/222 | IC       | B    |
| 12-14        | Release Your Voice                                     | 24/223 | LICS     | E    |
| 15-17        | Piano Sightreading                                     | 24/224 | LICS     | D    |
| 15-18        | Spring SongFest  | 24/320 | ICS      | E    |
| 19-21        | String Quartets with the Coull<br>(2 night option)     | 24/225 | CS       | A    |
| 19-22        | String Quartets with the Coull<br>(3 night option)     | 24/321 | CS       | A    |
| 22-25        | String Orchestra                                       | 24/322 | CS       | A    |
| 24           | String Orchestra Day: Elgar Day                        | 24/102 | CS       | A    |
| 29- 01 May   | Viol Consorts with Fretwork                            | 24/226 | ICS      | E/F  |

### MAY

|             |   |        |     |     |
|-------------|---|--------|-----|-----|
| 3-5         | Advanced Cello Orchestra  | 24/227 | S   | A   |
| 3-6         | Enigma 14 at Benslow: Chamber<br>Music for Flute, Cello and Piano | 24/323 | CS  | C   |
| 6-9         | Simply Horns  | 24/337 | ICS | B   |
| 10-12       | Beyond the Score  | 24/230 | S   | D   |
| 10-12       | The Benslow Balkan Ensemble<br>From Weddings and Funerals         | 24/231 | ICS | H   |
| 17-19       | String Chamber Music Growing in<br>Confidence                     | 24/233 | C   | A   |
| 17-19       | NEW* Songwriting and Composition                                  | 24/234 | C   | I   |
| 20-23       | Renaissance Polyphony   | 24/324 | CS  | E/F |
| 20-23       | Intermediate Strings  | 24/325 | IC  | A   |
| 24-26       | String Quartets with the Bingham<br>(2 night option)              | 24/235 | CS  | A   |
| 24-27       | String Quartets with the Bingham<br>(3 night option)              | 24/326 | CS  | A   |
| 27-29       | Chopin and the Romantic Generation                                | 24/237 | ICS | D   |
| 27-30       | Gregorian Chant   | 24/327 | ICS | E/F |
| 31-02 June  | Wind Ensembles with the London<br>Myriad (2 night option)         | 24/238 | CS  | B   |
| 31-03 June  | Wind Ensembles with the London<br>Myriad (3 night option)         | 24/328 | CS  | B   |
| 31- 02 June | Grade 6 Theory  | 24/239 | CS  | I   |

### JUNE

|       |  |        |     |   |
|-------|--|--------|-----|---|
| 03-05 | The Benslow Klezmer Orchestra                        | 24/247 | ICS | H |
| 03-06 | Inhabit Your Body, Inhabit Your Songs                | 24/330 | ICS | E |
| 07-09 | String Quartets with the Tedesca<br>(2 night option) | 24/240 | CS  | A |
| 07-10 | String Quartets with the Tedesca<br>(3 night option) | 24/331 | CS  | A |
| 10-13 | Group Quartets with the Tedesca                      | 24/332 | CS  | A |

| DATES | COURSE  | REF    | STANDARD | TYPE |
|-------|---|--------|----------|------|
| 10-13 | Flutes Inspired                                   | 24/333 | LICS     | B    |
| 14-16 | Jazz Piano  | 24/241 | ICS      | D    |
| 14-16 | Dance Band  | 24/242 | CS       | C    |
| 17-20 | Baroque Orchestra                                 | 24/334 | CS       | C    |
| 21-23 | Folk Orchestra                                    | 24/243 | IC       | H    |
| 21-23 | Jazz Improvisation for<br>Beginners and Improvers | 24/244 | ICS      | G    |
| 24-27 | Chamber Orchestra                                 | 24/335 | CS       | C    |
| 24-27 | Quintessential Clarinets                          | 24/336 | LICS     | B    |

### STANDARD

B - Beginner

L - Learner (as a rough guide we suggest Grades 1-2)

I - Improver (as a rough guide we suggest Grades 3-5)

C - Confident (as a guide we suggest Grades 6-8)

S - Skillful (as a guide we suggest Grade 8+/diploma/tertiary education level)

### TYPE OF COURSE

A - Strings (bowed or plucked with or without keyboard)

B - Woodwind/Brass (with or without keyboard)

C - Strings and Wind (with or without other instruments and voices)

D - Keyboards

E - Vocal and Choral

F - Early Music

G - Jazz/Light/Popular

H - Folk/Traditional/Ethnic/World

J - Relaxation/Exercise

I - Composing/Arranging/Theory

History/Improvisation and Technology

K - Pedagogy/CPD